

Bio: Gregory S. Cooke

Gregory S. Cooke is the Director of *Invisible Warriors: African American Women in World War II*, a feature-length documentary that explores the social, economic, and political influences of Black “Rosie the Riveters.” These 600,000 “hidden figures” courageously triumph over racism and sexism to help win the war while creating employment opportunities in industry and government for future generations of African American women.

Gregory is also the driving force behind the documentary, *Choc’late Soldiers from the USA (CSUSA)*, the story of 140,000 African American men *and* women who cross a racial divide and form an unexpected bond with British civilians during World War II. *CSUSA* received the first ever Congressional Black Caucus Veterans Braintrust Award for film in 2014. *CSUSA* also won film awards at Indiefest and Bakersfield, 2013.

Cooke is the Founder and President of the Basil and Becky Educational Foundation (BBEEF), a 501c (3) organization dedicated to "relocating African Americans from the margins to the main pages of American and global history." Cooke currently screens *Invisible Warriors* and speaks about African American female participation in World War II.

Gregory recently concluded a long and rewarding teaching career as an Assistant Adjunct Professor at Drexel University and the Community College of Philadelphia. He is dedicating the next chapter of his life to documentary filmmaking and fulfilling BBEEF’s mission. Gregory earned his M.A. - Journalism - The Ohio State University, and a B.A. - English -American International College.

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PLEASE PROVIDE WATER (**ROOM TEMPERATURE**) ON SET

Below is the Introduction to *Invisible Warriors: African American Women in World War II*.
Vimeo <https://vimeo.com/318224579> pw: rivet